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**I Racconti del Mistero - La maschera della morte rossa [da E.A. Poe] Manoscritto Voynich il libro del mistero La civiltà degli eroi. I Micenei. Enoch l"Libro dei Vigilanti e Libro Etiopico". Documenti di voli anti.diluviani IL LIBRO DI ENOCH, BANNATO DALLA CHIESA. RACCONTA LA VERA STORIA DELL'UMANITÀ**  
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In the immediate aftermath of the armistice that ended the First World War, the Allied nations of Britain, France, and Italy agreed to put the fallen German Emperor Kaiser Wilhelm II on trial, in what would be the first ever international criminal tribunal. In Britain, Lloyd George campaigned for re-election on the slogan 'hang the Kaiser', but the Italians had only lukewarm support for a trial, and there was outright resistance from the United States. During the Peace Conference, international lawyers gathered for the first time to debate international criminal justice. They recommended trial of the Kaiser by an international tribunal for war crimes, and the Americans relented, agreeing to a trial for a 'supreme offence against international morality'. However, the Kaiser had fled to the Netherlands where he obtained asylum, and though the Allies threatened a range of measures if the former Emperor was not surrendered, the Dutch refused and the demands were dropped in March 1920. This book, from renowned legal scholar William A. Schabas, sheds light on perhaps the most important international trial that never was. Schabas draws on numerous primary sources hitherto unexamined in published work, including transcripts which vividly illuminate this period of international law making. As such, he has written a book which constitutes a history of the very beginnings of international criminal justice, a history which has never before been fully told.

The Versailles Settlement, at the time of its creation a vital part of the Paris Peace Conference, suffers today from a poor reputation: despite its lofty aim to settle the world's affairs at a stroke, it is widely considered to have paved the way for a second major global conflict within a generation. Woodrow Wilson's controversial principle of self-determination amplified political complexities in the Balkans, and the war and its settlement bear significant responsibility for boundaries and related conflicts in today's Middle East. After almost a century, the settlement still casts a long shadow. Fully revised and updated for the centennial of the Conference, Versailles 1919 sets the ramifications of the Paris Peace treaties—for good or ill—within a long-term context. Alan Sharp mounts a powerful argument that the responsibility for Europe's continuing interwar instability cannot be wholly attributed to the peacemakers of 1919–23. Concise and convincing, Versailles 1919 is a clear guide to the global legacy of the Versailles Settlement.

In A Scrap of Paper, Isabel V. Hull compares wartime decision making in Germany, Great Britain, and France, weighing the impact of legal considerations in each. She demonstrates how differences in state structures and legal traditions shaped the way the three belligerents fought the war. Hull focuses on seven cases: Belgian neutrality, the land war in the west, the occupation of enemy territory, the blockade, unrestricted submarine warfare, the introduction of new weaponry, and reprisals. A Scrap of Paper reconstructs the debates over military decision-making and clarifies the role law played—where it constrained action, where it was manipulated, where it was ignored, and how it developed in combat—in each case. A Scrap of Paper is a passionate defense of the role that the law must play to govern interstate relations in both peace and war.

The ideas of John Maynard Keynes revolutionised 20th-century economics. This book explores the evolution of Keynes' thinking on relations, & shows how this is linked to the changing of his opinions on economic matters, in a way which deepens our understanding of both.

In this carefully researched and compelling revisionist account, William Marvel provides a comprehensive history of Andersonville Prison and conditions within it.

This volume makes a challenging critique of the idea of Cosmopolis - that is, the idea of world or 'global' government. In recent years this idea has been put forward as a way of averting the threat of war and international disorder, and as a way of avoiding the destruction of the planet. Proponents of this idea call for a radical reform of the United Nations which aims to legitimize this institution as an international police force and as a provider of global justice. Zolo criticizes this new cosmopolitan philosophy and rejects the idea of trying to eliminate international conflict through the use of centralized and superior military force. He seeks instead to develop a conception of international relations which takes account of their pluralistic, dynamic and conflictual nature. This conception moves away from the logic of hierarchical centralization, which so dominates the UN Charter, and towards the logic of 'weak interventionism' and 'weak pacifism' which relies on self-organization, co-ordination and negotiation. Timely, provocative and iconoclastic, Cosmopolis is an important contribution to current debates in politics, international relations and social and political theory.

What's wrong with Football today? In June 2011, Sepp Blatter was elected - uncontested - as president of Fifa once more. Despite attempts to halt the vote amidst allegations and accusations of corruption, the show went on. As How They Stole The Game, David Yallop's classic expose of the dark heart behind the beautiful game showed when it was first published, Football was rotten from the top down. In the book Yallop reveals the story of João Havelange, Fifa President from 1974 to 1998, the Godfather of football, and how he turned a religion to millions of fans into a multi-billion dollar business, riven with suspicious deals and unexpected payments.

During the Civil War, 410,000 people were held as prisoners of war on both sides. With resources strained by the unprecedented number of prisoners, conditions in overcrowded prison camps were dismal, and the death toll across Confederate and Union prisons reached 56,000 by the end of the war. In an attempt to improve prison conditions, President Lincoln issued General Orders 100, which would become the basis for future attempts to define the rights of prisoners, including the Geneva conventions. Meanwhile, stories of horrific prison experiences fueled political agendas on both sides, and would define the memory of the war, as each region worked aggressively to defend its prison record and to honor its own POWs. Robins and Springer examine the experience, culture, and politics of captivity, including war crimes, disease, and the use of former prison sites as locations of historical memory. Transforming Civil War Prisons introduces students to an underappreciated yet crucial aspect of waging war and shows how the legacy of Civil War prisons remains with us today.

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