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Northumbria. While Kent, East Anglia and Mercia dominated southern England, in the North, the powerful kingdom of Northumbria emerged. Like Kent, Northumbria was formed from smaller kingdoms, particularly the rival kingdoms of Bernicia and Deira. By 660, Northumbria was the most powerful Anglo-Saxon kingdom.

Early Anglo Saxon kingdoms - The British Library
The four main kingdoms in Anglo-Saxon England were: East Anglia Mercia Northumbria, including sub-kingdoms Bernicia and Deira Wessex

History of Anglo-Saxon England - Wikipedia
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The 7 Great Kingdoms of the Anglo-Saxons | History Hit
To the south, along the border with Wales, two small kingdoms were situated: Magonsætan and Hwicce. The largest early Anglo-Saxon kingdom was Wessex, the kingdom of the West Saxons. Northern territories were later known as Northumberland or lands to the north of the Humber. At times Northumberland was divided into Bernicia and Deira.

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Heptarchy - Wikipedia
The early Anglo-Saxon period covers the period of medieval Britain that starts from the end of Roman rule. By the year 400, southern Britain—Britain below Hadrian's Wall—was a peripheral part of the Western Roman Empire, occasionally lost to rebellion or invasion, but until then always eventually recovered.

The Anglo-Saxons | Western Civilization
The Anglo-Saxon settlement of Britain was a process by which Germanic invaders who arrived in Britain in the mid-5th century quickly pushed the Britons into fringes of the island and established a series of kingdoms, which by the 8th century became increasingly sophisticated with rulers who were among the most powerful in Europe.

Anglo-Saxon settlement of Britain | Historica Wiki | Fandom
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The Anglo-Saxons left England a land of villages, but the continuity of village development is uncertain. In the 7th-8th centuries, in what is called the "Middle Saxon shuffle," many early villages were abandoned, and others, from which later medieval villages descended, were founded.

United Kingdom - Anglo-Saxon England | Britannica
The Anglo-Saxon period in Britain spans approximately the six centuries from 410-1066AD. The period used to be known as the Dark Ages, mainly because written sources for the early years of Saxon invasion are scarce. However, most historians now prefer the terms 'early middle ages' or 'early medieval period'.

Anglo-Saxons: a brief history / Historical Association
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See Article History Heptarchy, word used to designate the period between the establishment of Anglo-Saxon kingdoms in England toward the end of the 5th century ce and the destruction of most of them by the Danes in the second half of the 9th century. It is derived from the Greek words for "seven" and "rule."

Heptarchy | Definition & Maps | Britannica
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The Anglo-Saxon period stretches from the arrival of Germanic groups on British shores in the early 5th century to the Norman Conquest of 1066. During these centuries, the English language was used and written down for the first time, pagan populations were converted to Christianity, and the foundations of the kingdom of England were laid. This richly illustrated new book - which accompanies a landmark British Library exhibition - presents Anglo-Saxon England as the home of a highly sophisticated artistic and political culture, deeply connected with its continental neighbours. Leading specialists in early medieval history, literature and culture engage with the unique, original evidence from which we can piece together the story of the Anglo-Saxon kingdoms, examining outstanding and beautiful objects such as highlights from the Staffordshire hoard and the Sutton Hoo burial. At the heart of the book is the British Library's outstanding collection of Anglo-Saxon manuscripts, the richest source of evidence about Old English language and literature, including Beowulf and other poetry; the Lindisfarne Gospels, one of Britain's greatest artistic and religious treasures; the St Cuthbert Gospel, the earliest intact European book; and historical manuscripts such as Bede's Ecclesiastical History and the Anglo-Saxon Chronicle. These national treasures are discussed alongside other, internationally important literary and historical manuscripts held in major collections in Britain and Europe. This book, and the exhibition it accompanies, chart a fascinating and dynamic period in early medieval history, and will bring to life our understanding of these formative centuries.

An Archaeology of the Early Anglo-Saxon Kingdoms is a volume which offers an unparalleled view of the archaeological remains of the period. Using the development of the kingdoms as a framework, this study closely examines the wealth of material evidence and analyzes its significance to our understanding of the society that created it. From our understanding of the migrations of the Germanic peoples into the British Isles, the subsequent patterns of settlement, land-use, trade, through to social hierarchy and cultural identity within the kingdoms, this fully revised edition illuminates one of the most obscure and misunderstood periods in European history.

A wealth of new information about lowland Britain in the Migration Period has been generated during the last 10 years, allowing a new examination to be made of the origins of Anglo-Saxon kingdoms. These essays throw new light on why and how Anglo-Saxon kingship originated and discuss processes of state formation. Distributed in the US by Columbia U. Press. Annotation copyrighted by Book News, Inc., Portland, OR

See how the victories of the shadowy figure possibly identified with Arthur offered only temporary stability, with the initiative soon shifting to the Germanic immigrants. Examine what we know about the societies that produced them and how their laws and culture were transformed by contact with Britain's.

This work presents a reconstruction of the events of the early Anglo-Saxon period, early fifth to ninth century. At first the Roman state was succeeded by a patchwork of primitive British tribal kingdoms, which were gradually replaced by a number of martial Saxon and Anglian kingdoms. Each one pursued a narrow policy of self-preservation. Political alignments and military alliances developed, not only with each other, but also with the Welsh, the Picts and the Scots. Therefore Leonard Dutton draws upon Celtic as well as Anglo-Saxon sources. The eventual appointment of a high king with supreme power ensued, and the trend towards political unification is the main theme of the book.

The Earliest English Kings is a fascinating survey of Anglo-Saxon History from the sixth century to the eighth century and the death of King Alfred. It explains and explores the 'Heptarchy' or the seven kingdoms of Anglo-Saxon England, as well as the various peoples within them, wars, religion, King Offa and the coming of the Vikings. With maps and family trees, this book reveals the complex, distant and tumultuous events of Anglo-Saxon politics.