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Like previous collections based on congresses of the European Society of Translation Studies (EST), this volume presents the latest insights and findings in an ever-changing, ever-challenging domain. The twenty-six papers, carefully chosen from about 140 presented at the 4th EST Congress, offer a bird's eye view of the most pressing concerns and most exciting vistas in Translation Studies today. The editors' final choices reflect a focus on quality of approach, originality of topic, and clarity of presentation, and aim at capturing the most salient developments in the contemporary theory, methodology and technology of TS. As always in EST, the themes covered relate to translation as well as interpreting. They include discussion of a broad range of text-types and skopoi, and a diversity of themes, such as translation universals, translation strategies, translation and ideology, perception of translated humor, translation tools, etc. Many of the papers force us to take a fresh look at seemingly well established paradigms and familiar notions, while also making recourse to work being done in other disciplines (Semiotics, Linguistics, Discourse Analysis, Contrastive Studies).

This volume focuses on the interdisciplinary investigation of Portuguese humanism, especially as a noteworthy player in the international network of early modern scholarship, literature and visual arts.

The Rough Guide to Portugal is the essential travel guide with clear maps and coverage of the country's unique attractions. The Rough Guide to Portugal guides you around the fashionable cities of Lisbon and Porto, takes you hiking in the hills of central and northern Portugal, and covers every beach along the Algarve making it the ideal companion whether you're on a city break, beach holiday, walking or driving. The guide unearths the best sites, hotels, restaurants, and nightlife across every price range- from backpacker hostels to beachfront villas and boutique hotels. You'll find specialist coverage of Portugese history, art and literature and detailed information on the best markets and shopping for each region. The locally-based Rough Guide author team introduce the best vineyards, country taverns and fado clubs and provide reliable insider tips from driving Portugal's roads to shopping for linen and lace. Explore all corners of Portugal with authoritative background on everything from Porto's architecture to surfing at Peniche, relying on handy language tips and the clearest maps of any guide. Make the most of your holiday with The Rough Guide to Portugal.

National studies have demonstrated their inability to correctly understand global phenomena, and the way in which they affect societies. This chronologically ambitious book investigates methodological and theoretical issues from Roman times to the present, in terms of globalization. In this context, one of the most relevant parameters of change emerges: the itinerancy of culture and knowledge. Therefore, this volume argues that itinerant agents carry with them cultural baggage, transporting and transmitting it to other spaces. In this way, interconnection begins, producing active changes in global history and visual culture. Contributions to this book focus on comparative studies, the evolution of global phenomena, historical processes in their diachrony, regional studies, changing economies, cultural continuities, and methodological questions on globalization, among others. In addition, the book opens with a contribution from Professor Peter Burke.

